

Jazz Man

per flauto, violino, violoncello e pianoforte

Musica di Andrea Ceccomori

e Antonio Cocomazzi

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♩ = 92

Flauto

mf

Violino

Cello

mf

Piano

mf

Fl.

5

Vln.

5

Vlc.

5

Pf.

5

9

Fl.

Vln.

Vlc.

Pf.

Musical score for measures 9-12. The Flute (Fl.) part features a melodic line with accents and slurs. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pf.) part provides a rhythmic accompaniment with chords and single notes.

13

Fl.

Vln.

Vlc.

Pf.

f

mf

mf

Musical score for measures 13-16. The Flute (Fl.) part has a dynamic marking of *f*. The Violin (Vln.) part has a dynamic marking of *mf*. The Viola (Vlc.) part has a dynamic marking of *mf*. The Piano (Pf.) part has a dynamic marking of *mf*. The Flute and Violin parts have melodic lines with slurs. The Viola part has a long note with a slur. The Piano part has a rhythmic accompaniment.

17

Fl.

Vln.

Vlc.

Pf.

21

Fl.

Vln.

Vlc.

Pf.

f

25

Fl.

f

Vln.

f

Vlc.

Pf.

f

29

Fl.

Vln.

Vlc.

Pf.

33

Fl.

Vln.

Vlc.

Pf.

Musical score for measures 33-35. The Flute (Fl.) and Violin (Vln.) parts feature a melodic line with a slur and a key signature change to one flat. The Violoncello (Vlc.) part has a bass line with eighth notes. The Piano (Pf.) accompaniment includes chords and a bass line.

36

Fl.

Vln.

Vlc.

Pf.

mf

f

mf

Musical score for measures 36-39. The Flute (Fl.) and Violin (Vln.) parts feature a melodic line with a slur and a key signature change to one flat. The Violoncello (Vlc.) part has a bass line with eighth notes. The Piano (Pf.) accompaniment includes chords and a bass line. Dynamics include *mf* and *f*.

40

Fl. *mf* *f*

Vln. *mf* *f*

Vlc. *mf*

Pf. *f* *mf*

44

Fl.

Vln.

Vlc.

Pf.

48

Fl.

Vln.

Vlc.

Pf.

f

f

52

Fl.

Vln.

Vlc.

Pf.

f